

Ma che è 'stu scontentu

Versi di Maria Luisa FRASCA

Musica di Camillo BERARDI

$\bullet = 120$

1

INTRODUZIONE

The first system of the musical score, labeled '1' at the beginning. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked as $\bullet = 120$. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part is marked 'Pf'. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

6

The second system of the musical score, labeled '6' at the beginning. It continues the vocal and piano parts from the first system. The piano part is marked 'Pf.'. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with chords in the right hand and a rhythmic pattern in the left hand.

11

The third system of the musical score, labeled '11' at the beginning. It continues the vocal and piano parts from the previous systems. The piano part is marked 'Pf.'. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with chords in the right hand and a rhythmic pattern in the left hand.

16

Pf.

21

Pf.

26

STROFA

Ma

Pf.

31

cheè tut - tu que - stu scon - ten - - - tu? Pec - chè sbat - to

Pf.

36

con - tr'a 'nu mu - - - ru? Ju tem - pu s'ha fat - tu cchiù

Pf.

41

len - - - tu ju tem - pu s'ha fat - tu cchiù scu - - -

Pf.

46

RITORNELLO

-ru. 'Na vo - te me cre -

Pf.

51

-te - a che se po - te - a spa - zia'.

Pf.

56

— Ju mun - nu me ss'è fat - tu trop - po

Pf.

61

stret - tu, — ji' qua - sci non ci poz - zo

Pf.

66

INTERLUDIO

ri - spi - ra'.

Pf.

71

Pf.

76

Pf.

81

Pf.

STROFA

Me
Re -

87

Pf.

pa - re ch'è co - me 'na fa - - - me me
-den - go la vi - taa - ju so - - - gnu mo'

91

Pf.

pa - re ch'è co - me 'na se - - - te. Maa mmi' no' mme
che la spe - ran - za è fi - ni - - - ta. Ccu - sci' no' mme

96

sa - zia lo pa - - - ne. Che pe - na le pe - ne se -
 pa - re ch'è po - - - cu lo po - cu che me dà la

Pf.

101

-gre - - - te...
 vi - - - ta.

Pf.

105 **RITORNELLO**

E pu - re se mme pa - re che non se po' spa -

Pf.

111

- zia', ju mun - nnu mme llo fac - cio

Pf.

116

Pf.

me - no strit - tu, - - - - - for - se ccu - sci ce

121

Pf.

rre - scioa ri - spi - ra'.

127

Pf.

ra'.